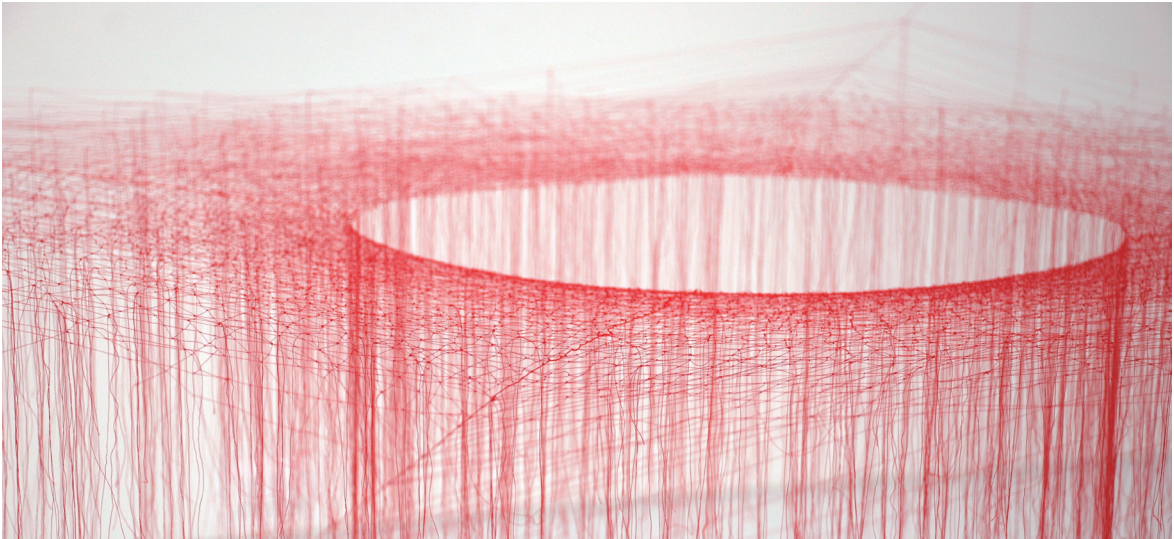


EXHIBITION

AKIKO IKEUCHI

SILK THREAD INSTALLATIONS

6 JUNE TO 1 JULY 2016



THE JAPAN FOUNDATION GALLERY

LEVEL 4 CENTRAL PARK, 28 BROADWAY, CHIPPENDALE 2008 (ACCESS VIA LIFTS)

FREE ADMISSION

For over two decades Tokyo artist Akiko Ikeuchi has transformed silk thread into ethereal installations suspended midair. Enlivened by the play of light and shadow, softly illuminated thread appears weightless and intangible.

Tying a network of thousands of interconnecting knots, Ikeuchi delicately maps time through her process of repetition. With patience and skill, the silk thread is metamorphosed into extremely fine sculptures that can take up to two years to complete.

Akiko's sculptures and etchings collapse boundaries between microcosm and macrocosm 'to mediate something invisible, not easily visible to this world'. The silk thread captures subtle vibrations made from breath and movement in the surrounding gallery space.

For her first solo exhibition in Australia, Ikeuchi will display intricate drawings and etchings that resemble microscopic patterns and infinite fractal nets complementing the architecture of her installations. Through a fusion of silk, air and light this exhibition traces subtle shifts in perspective, from visible to invisible, material to ephemeral.

Curated by Phoebe Rathmell. Supported by Yuko Kuroda (gallery21yo-j) and Chiaki Kayama (Edition Works).

GALLERY HOURS

Mon-Fri: 10am-6pm

Select Sat (11, 18, 25 June): 10am-3pm

Closed Sundays and Public Holidays (13 June)

For enquiries call 02 8239 0055 or visit our website
www.jpf.org.au

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